

Old Man Flanagan's Ghost

Stage area: 20' X 15'

Notes: Wireless IEMs provided. Three stage monitors low volume, mainly for backup for IEM's. Any instrument wireless systems can be placed in front of musicians near DI's or side stage on table with snake. Electric Drops: For wireless systems and can be located	wherever placement best. 1) Bexy - Stands downstage right. Fiddle has wireless receiver that requires 1/4" to male XLR cable and DI. Vocal mic on boom stand. 2) Liam stands downstage right-centre. Liam uses both a fiddle and mandolin. Fiddle has wireless receiver requiring	1/4" to male XLR cable and DI. Effects pedal board requires stage electric drop. Mando requires 1/4" to DI. 2) Brooke- Stands downstage centre-right. Fiddle has wireless receiver requiring 1/4" to male XLR cable and DI. Vocal mic on boom stand. 3) Steve - Stands downstage	centre-left. Acoustic guitar has wireless receiver and requires 1/4" to Male XLR and DI. Vocal mic on boom stand. 4) Matti- Stands downstage left-centre. Double bass requires 1/4" to DI. Vocal mic on boom stand (vocal mic also used for tin/low whistle). 5) Scot- Stands downstage	left. Bodhran has wireless receiver requires XLR to DI. Vocal mic on boom stand. Kick drum (provided) requires mic. Position stool near. Monitor mix: Slightly more of fiddles and guitar in stage right monitor and less bass and drum. Stage left monitor slightly more drum and bass	plus good level of guitar. Centre Monitor, heavy on guitar and main vocals. Vocals fairly even across. The projector screen (if available) can be used for a digital name/logo (provided when available). Stage area size is estimate.
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